



Key Stage 3 ENGLISH LANGUAGE

Provisional Year 8

Paper 1 Explorations in creative reading and writing

Duration (1 hour 45 minutes)

Materials

For this paper you must have:

- **Source A** – Provided as a loose insert

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes on this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You should make sure you leave sufficient time to check your answers.

Forename:

Surname:

School

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

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Read again the first part of the source, **lines 1 to 4**.

List **four** things from this part of the text about the sweet shop.

[4 marks]

A. _____

B. _____

C. _____

D. _____

Her name was Mrs. Pratchett. She was a small skinny old hag with a moustache on her upper lip and a mouth as sour as a green gooseberry. She never smiled. She never welcomed us when we went in, and the only times she spoke were when she said things like, 'I'm watchin' you so keep yer thievin' fingers off them chocolates!' Or 'I don't want you in 'ere just to look around! Either you *forks* out or you *gets out*'.¹

How does the writer use language here to describe Mrs. Pratchett?

- words and phrases
- language features and techniques
- sentence forms.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be a standard notebook page.

This text is a description of an amusing childhood incident.

How has the writer structured the text to bring it to life for the reader?

You could write about:

- why the writer changes the focus as the extract develops from the sweet shop to Mrs Pratchett and then to the classroom
- any other structural features that you think bring it to life for the reader.

[8 marks]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Roald Dahl once said: 'Every writer in the world has to use characters that have something interesting about them.'

In your response, you could:

- write about your own impressions of the characters
- evaluate how the writer has created these impressions
- support your opinions with quotations from the text.

[20 marks]

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be a standard notebook page.

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, leaving small margins at the top and bottom. There are no vertical margin lines, and the page is completely blank except for the lines themselves.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over for the next question

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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A local author is leading a new initiative in your neighbourhood to get young people writing creatively. She wants to select the best ones to put into an anthology of stories.

Either:

Write a story in which this character features:



Or

Write a story about a character who plays a trick or practical joke on someone.

(24 marks for content and organisation

16 marks for technical accuracy)

[40 marks]

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