

# Key Stage 3 ENGLISH LANGUAGE

## Provisional Year 8

Paper 1 Explorations in creative reading and writing

### Duration (1 hour 45 minutes)

#### **Materials**

For this paper you must have:

Source A – Provided as a loose insert

#### Instructions

- Answer all questions.
- Use black ink or black ball-point pen.
- Fill in the boxes on this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must not use a dictionary.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

#### **Advice**

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You should make sure you leave sufficient time to check your answers.

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	Section A: Reading	
	Answer <b>all</b> questions in this section.  You are advised to spend about 45 minutes on this section.	
0 1	Read again the first part of the source, lines 1 to 4.	
	List <b>four</b> things from this part of the text about the sweet shop.	[4 marks]
	A	
	B	
	C	
	D	<u></u>

0 2	Look in detail at this extract from lines 5 to14 of the source:
	Her name was Mrs. Pratchett. She was a small skinny old hag with a moustache on her upper lip and a mouth as sour as a green gooseberry. She never smiled. She never welcomed us when we went in, and the only times she spoke were when she said things like, 'I'm watchin' you so keep yer thievin' fingers off them chocolates!' Or 'I don't want you in 'ere just to look around! Either you <i>forks</i> out or you <i>gets out</i> '. <sup>1</sup>
	But by far the most loathsome thing about Mrs. Pratchett was the filth that clung around her. Her apron was grey and greasy. Her blouse had bits of breakfast all over it, toast-crumbs and tea stains and splotches of dried egg-yolk. It was her hands, however, that disturbed us most. They were disgusting. They were black with dirt and grime. They looked as though they had been putting lumps of coal on the fire all day long.
	How does the writer use language here to describe Mrs. Pratchett?
	You could include the writer's choice of:
	words and phrases
	language features and techniques
	sentence forms.
	[8 marks]
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0 3	You now need to think about the <b>whole</b> of the source.
	This text is a description of an amusing childhood incident.
	How has the writer structured the text to bring it to life for the reader?
	You could write about:
	<ul> <li>why the writer changes the focus as the extract develops from the sweet shop to Mrs Pratchett and then to the classroom</li> <li>any other structural features that you think bring it to life for the reader.</li> </ul>
	[8 marks]
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0 4	Focus this part of your answer on the second half of the source, from line 26 to the end.
	Roald Dahl once said: 'Every writer in the world has to use characters that have something interesting about them.'
	To what extent do you agree that the characters in this extract have something interesting about them?
	In your response, you could:
•	<ul> <li>write about your own impressions of the characters</li> <li>evaluate how the writer has created these impressions</li> <li>support your opinions with quotations from the text.</li> </ul>
	[20 marks]
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	Turn over for the next question

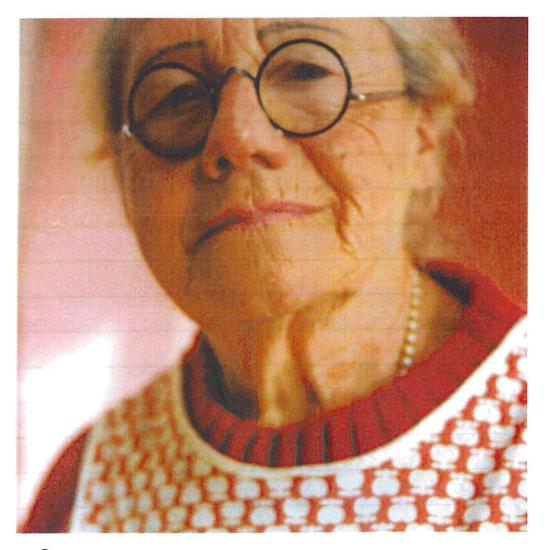
#### **Section B: Writing**

You are advised to spend about 45 minutes on this section. Write in full sentences. You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

A local author is leading a new initiative in your neighbourhood to get young people writing creatively. She wants to select the best ones to put into an anthology of stories.

#### Either:

Write a story in which this character features:



Or

Write a story about a character who plays a trick or practical joke on someone. (24 marks for content and organisation 16 marks for technical accuracy)

[40 marks]

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